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Vancouver Association of Law Libraries

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The President's Desk

I am so excited to be able to serve as the VALL President for the 2019/2020 year; it is truly an honour. When I started out in the law library world in 2010, I didn't know how much I would learn from my VALL-eagues. I should have known that a group of librarians would be as warm, outgoing, and helpful as VALL truly is! It is so nice to know that there is a community behind each of us, willing to help locate that missing book or tricky case, or discuss any issues we may be facing.



Marnie Bailey VALL President 2019 - 2020

There are a number of changes to the Executive this year. I am happy to introduce Beth Galbraith as our new Vice President; Jason Wong has joined programs, and Katherine

Melville and Jen Brubacher have taken on the VALL Review. I look forward to working with everyone on the Executive this year.

Our 2019/2020 year was off to an amazing start with lunch at the Law Courts Inn on September 12. Zena Applebaum is an amazing speaker, and it was a pleasure to have her speak to us in such an intimate setting. I know that I left that lunch with more than a few ideas churning! In October we were treated to an informal coffee morning with the new CEO of Courthouse Libraries BC, Caroline Nevin. It is always nice to have a relaxed session where we can talk, exchange ideas, and get to know each other in a more casual manner. Coming in November is a session aimed at those of us who are interested in the legislative process, with two members of Hansard Services, and our last event of 2019 is the Holiday Social. I hope to see everyone at one or both of the upcoming events.

Thank you to our new editors, Jen and Katherine, for a fantastic first issue, and a huge thank you to the VALL Executive for volunteering your time and sharing your expertise with all of us.

Marnie.

VALL Executive

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The VALL Review is the official newsletter of the Vancouver Association of Law Libraries. VALL is composed of members of the law library community interested in discussing issues and sharing ideas. Opinions expressed in the newsletter are those of the authors and do not necessarily represent VALL policy or position. Unsolicited submissions are welcome. VALL reserves the right to edit submissions.

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Review VALL

From the Editors

Jen Brubacher, DLA Piper (Canada) LLP Katherine Melville, Farris LLP

As another holiday season approaches, we're pleased to publish this edition of the VALL review, with articles that recap the conference and educational activities of our members over the year. We've included an article from Beth Galbraith after her first-time attendance at the CALL conference, Jen's experience earning her Certificate in Digital Licensing, and a review of our own VALL programming since June. We've also appended our VALL Members Programming Feedback & Suggestions Survey Report.

For our features, we start off with an article from Joanna Spurling detailing the Vancouver Art Gallery's work to implement the TRC Calls to Action. This is a fascinating read that includes some great references for further research. Our second feature announces the completion of the VALL Archives project. We encourage our members to visit the new VALL Photos page on our website, and to help co-editor Katherine finish her quest to properly and fully caption every photo! Apologies in advance to anyone who has been misnamed, unnamed, or is not fond of their photo! Updates and questions can be emailed to Katherine directly at <u>kmelville@farris.com</u>.

On that thread, we're also looking for photos of your libraries to show off in a future edition of the Review. With this and the new *Member Spotlight* on the VALL website (see the Webmaster's Screen column) we're hoping to get to know you all a bit better. If you have a great photo of your library you wouldn't mind sharing with our members, please send it to jen.brubacher@dlapiper.com.

As first-time editors, we're pleased to see so many of our vendors and library community partners contributing updates to this Review, and we thank them for taking the time to engage with our VALL members in this way and throughout the year.

Jen and Katherine

Feature article: Responding to TRC Calls to Action and Indigenizing Subject Access Joanna Spurling | Pryke Lambert Leathley Russell LLP and Vancouver Art Gallery Library

In March 2019, librarians from SFU, UBC, the University of Alberta and the Council of Prairie and Pacific University Libraries (COPPUL) held an extraordinary symposium in Vancouver called <u>Sorting Libraries Out: Decolonizing Classification and Indigenizing Description 2019</u>. The organizers gathered other librarians, archivists and cataloguers from across Canada and the U.S. who were interested in supporting indigenization and updating their library classification systems as a response to the 2015 Truth and Reconciliation Commission of Canada Calls to Action.

At the symposium, participants met to talk about the preservation of First Nations knowledge, to find ways to incorporate respectful terminology to access resources and to celebrate the work many libraries had started in decolonizing their catalogues. On the first day, we visited Musqueam territory near the mouth of the Fraser River to hear from elders, residents,

archivists and librarians working with Musqueam collections. We also toured the Indian Residential School History and Dialogue Centre, the First Nations House of Learning and the Xwi7xwa Library, all at UBC.

On the following two days, sessions were held at SFU downtown, with librarians and archivists who have taken the lead in updating their collections, including Sarah Dupont (Métis) and others at Xwi7xwa Library, Sue Andrews from Technical Services at UBC¹, Camille Callison (Tahltan) at the University of Manitoba, Deborah Lee (Cree/Mohawk/Métis) at the University of Saskatchewan, Alissa Cherry at the Museum of Anthropology at UBC, Melissa Adams (Nisga'a) at the Union of BC Indian Chiefs, Elizabeth Kawenaa Montour (Kanienkenhaka/Mohawk) from Library and Archives Canada, Sandra Littletree (Diné) at the University of Washington iSchool and Rachel Rogers at the Greater Victoria Public Library. They all posed important questions and shared insights into implementing Indigenous subject headings. The symposium gave my Vancouver Art Gallery colleague, Chief Librarian Jane Devine Mejia and I an invaluable opportunity to exchange some of the resources we've used at the Vancouver Art Gallery Library and to be inspired by many others leading the way.

While I manage a small law firm library that has a modest First Nations law collection, I also work as the cataloguer at the Vancouver Art Gallery, which has one of the most significant collections of works by contemporary First Nations artists in B.C. Since the gallery's opening in 1931, we've presented 45 exhibitions that have included or highlighted the work of First Nations, Inuit and Métis The Library preserves the artists. institutional records associated with our exhibitions and has a significant collection of exhibition catalogues,



Photo of part of the Vancouver Art Gallery collection courtesy of Joanna Spurling

monographs, artist's files and recordings by and about First Nations art and artists; all of these resources are heavily used by curators, researchers and artists.

In early 2017, we decided that a significant re-classification of the Indigenous-related material in the Vancouver Art Gallery's Library was an important first step in preparing our extensive collections for the arrival of our first Curatorial Fellow of Indigenous Art, Tarah Hogue, who was starting at the gallery that fall.

Initially, we revised 500 catalogue records (and roughly 1500 subject headings). We replaced Library of Congress subject headings, such as 'Indians of North America', with revised terms that were being used at \underline{X} wi7 \underline{x} wa, Greater Victoria Public Library and libraries at the Universities of Saskatchewan and Manitoba. We included the names of Indigenous groups (for

¹ N.B. Not all the Libraries at UBC (including the Law Library) have revised the subject headings in their older catalogue records of First Nations material. The <u>Courthouse Libraries of BC</u> updated their records in 2018.

example 'Nuu-chah-nulth' instead of Nootka) where it was appropriate. We added notes fields for artists with the names of First Nations groups they prefer to identify with, which involved reviewing their personal websites and published interviews. We also created a list of subject headings that we'll use for First Nations artists and their practices as we receive new material for cataloguing. In the next stage, we're hoping to update our exhibition history database and the gallery's art collection database with revised and inclusive terminology.

Like the Greater Victoria Public Library, we felt it was better to adopt interim subject headings now, and if necessary, to revise them to national standards once they have been developed and released. By incorporating subject headings that would be more respectful and responsive to Indigenous artists and their cultures, we hope the library would become even more accessible to all the artists, visitors, researchers, and curators who come to the gallery.

Here are some resources we found really helpful at the Vancouver Art Gallery Library:

- Adams, Melissa, 2016. <u>Resources on Archives and Indigenous Issues</u> BC Library Association, Okanagan College's Indigenous Concepts of Knowledge Symposium, 2016, accessed 12 October 2019.
- Association For Manitoba Archives by the AMA MAIN-LCSH Working Group, 2017 <u>Changes to Library of Congress</u> <u>Subject Headings Related to Indigenous Peoples: for use in the AMA MAIN Database</u>. Manitoba Archival Information Network (MAIN), accessed 14 October 2019.
- Farnel, Sharon and others, 2018. <u>Rethinking Representation: Indigenous Peoples and Contexts at the University</u> of Alberta Libraries. International Journal of Information, Diversity, & Inclusion, 2(3), 2018.
- Greater Victoria Public Library, 2017. <u>GVPL Interim Indigenous Subject Headings.</u> Greater Victoria Public Library, accessed 15 October 2019.
- Lee, Deborah, 2019. <u>Getting from Here to There: Achieving Indigenizing Description Through Transformative Ally-</u> <u>ship.</u> Witnessing and Closing Keynote at Sorting Libraries Out Symposium, 2019, accessed 15 October 2019.
- Library and Archives Canada, 2019. <u>Indigenous Heritage Action Plan</u>. Library and Archives Canada, accessed 18 October, 2019.
- Rogers, Rachel, 2019. <u>Indigenous Subject Headings at the Greater Victoria Public Library</u>. Sorting Libraries Out Symposium, 2019, accessed 15 October 2019.
- University of British Columbia, 2018. Indigenous Peoples: Language Guidelines. UBC, accessed 15 October 2019.
- <u>X</u>wi7<u>x</u>wa Library, 2019. <u>Xwi7wa Names for BC First Nations</u> Indigenous Knowledge Organization, <u>X</u>wi7<u>x</u>wa Library, accessed 21 October 2019.

Feature article: VALL Archives Project – Back to life for the future!

Katherine Melville | Farris LLP & Teresa Gleave | Fasken Martineau DuMoulin LLP

The VALL Archives committee is thrilled to announce the completion of this valuable project. We invite our members to take a look at our newly launched "VALL Archives" page on the website: <u>http://vall.vancouver.bc.ca/archives/</u>.

The committee spent several fun evenings together sorting through the boxes of our physical archives, categorizing them by date, and creating an index of our contents to be sent to the Law Society of BC, who have graciously agreed to store our materials in their archives.

All of our committee members have served on the VALL Executive in years past, and so each of us at one time were custodian of the "President's Box" which housed much of what is now safely indexed and archived. This meant, of course, when we went through the materials pertaining to our "own" years, we got to remember the projects worked on, some completed, some not, as well as revisit the issues and ideas that were important to our membership at the time.

We were also reminded of the excellent work our association has done over our 30 plus years. Advocacy for our membership with our vendors and publishers; providing valuable professional development; celebrating our founding members; and of course, throwing an excellent party or two. Above all, fostering the connections between each other and our various organizations are an essential part of what makes working in our field so dynamic, unique, and professionally rewarding.

One of our goals for this project was to make VALL's history available to our membership in an accessible and enjoyable way. To that end, we invested time in scanning key documents, including our directories; linking our founding documents on the "About VALL" page, and scanning and uploading some of our photos taken over the years, as well as some of the special thank-you's and notes we have received from our membership.

Our "VALL Photos" page can be found here: <u>http://vall.vancouver.bc.ca/photo-collections/</u>.

We have organized the photos into various galleries, including our anniversary events, social and holiday events, and seminars. We welcome photo submissions from our membership. We have done our best to include captions for each photo; where they are lacking, we have noted "caption needed", and we need your help! Please send an email to kmelville@farris.com with your caption updates.

The Committee is:

Teresa Gleave, Gillian Crabtree, Elizabeth Kinersly, Katherine Melville, Sarah Richmond and Larisa Titova. Special thanks to Steve Matthews of Stem Legal for his help and infinite patience.

CALL Conference 2019 Highlights

Beth Galbraith | Clark Wilson LLP

I attended my first CALL/ACBD Conference in May with the assistance of the Peter Bark Bursary from VALL. While the location of Edmonton did not excite me, I was looking forward to meeting law library colleagues from across Canada and listening to some interesting and thought-provoking speakers and discussions. CALL delivered on both accounts and I recommend attending a conference for any VALL member who has not attended before.

The first full day of the conference began on Sunday, May 27 and started early with registration and special interest group (SIG) meetings. It was not clear to me what the SIG meetings actually entailed or if attending meant I was joining the SIG but I went to the topics that interested me, including Knowledge Management and New Professionals. I found the Private Law Library SIG the most interesting and relevant. There were a number of other solo library professionals from across Canada at the meeting and we had a really intriguing discussion about the challenges of working solo, how to stay in the loop about what is going on at our firms as far and how to market oneself and the library. I think some of the best networking connections of the conference came from this SIG meeting.

The theme of the 2019 conference was *Get Informed, Be Inspired, Innovate*. Innovation was clear in a number of topics as many of the plenary and smaller talks were related to AI; data analytics and technology. I learned from Randy Goebel, a University of Alberta computer science professor, that we don't need to worry about robots taking our jobs just yet (that's a relief) and that the scope of AI research is less about machine learning that can replace what humans are doing in their work and more about finding ways to augment our work with advanced technology. Zena Applebaum from Thomson Reuters talked about the future of the legal industry, the accelerated pace of change and introduced the comparison of data and food and how to manage the data we are "consuming."

While most of the talks I attended were interesting and gave me a lot to think about my favourite topic was a talk entitled *Erasing CCH*. Presented by Meera Nair, a copyright officer from the Northern Alberta Institute of Technology (NAIT) the talk was not about disappearing legal publishers as I had originally thought, but was a discussion about copyright decisions and fair dealing and the Supreme Court of Canada decision *CCH Canadian Ltd. v Law Society of Upper Canada*, 2004 SCC 13 that reinforced the s. 29 of the copyright act that deal with fair dealing. Nair outlined the case briefly; a publisher brought a case of copyright infringement against a Courthouse Library/ Law Society Library for providing copies from a book. She highlighted why the decision was important in enshrining s. 29 and the definition of fair dealing, yet publishers continue to use the courts for copyright cases against libraries and academic institutions that are providing copies of materials in their collection. Nair went on to describe the paratext that is found in nearly all print books and a lot of digital material that warns readers about how they can and cannot use the materials:

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Nair argues that these paratexts do not observe what the CCH case has given us or provide any interpretation for fair dealing or use of the material for research purposes. In fact many of these warnings have created a "copyright chill" that is affecting how young people view and interact with materials and their understanding of copyright. Meera Nair's presentation was thoughtful, clear and thorough and this topic was relevant to my work because I rely on getting copies of reported decisions, articles or portions of books from other libraries, including the Courthouse Library or UBC as I cannot have everything in my own collection. This talk and many of the others I attended gave me a lot to think about and illustrated some gaps in my knowledge that I need to explore further.

Certificate in Digital Licensing from the Centre for Canadian Copyright Laws

Jen Brubacher | DLA Piper (Canada) LLP

Thanks to the Peter Bark bursary I was able to take the Centre for Canadian Copyright Law's Certificate in Digital Licensing, led by Lesley Ellen Harris. This six week course is entirely web-based, with a near-daily lesson delivered by email and three "Virtual Classroom" sessions you can attend via Zoom.

I chose the Digital Licensing course because of its relevance to so many resources we use in my library every day. The course is split into three modules: the Introduction to Digital Licenses, their Terms and Conditions, and Negotiating and Managing. The last topic is certainly the most intimidating, and it was nice to have a good amount of time spent on it. I'll no doubt continue to refer back to the course material as I encounter more digital licenses in my work.

I was concerned about having enough time to complete the course while working full time, but this was quickly put to rest. On top of the six weeks, you're allowed a few extra at the end of finish up if you haven't already. The daily lessons are bitesized, just enough to read on a tea break, and most come with a short multiple choice quiz to make sure you've understood the information presented. At the end of the course there's a longer quiz, and a final assignment that's essentially a discussion of how you can use what you've learned in your work. None of this is time consuming, as long as you've been keeping up with the lessons and considering the material.

It was unfortunate I discovered the course was listed in US dollars only after I'd planned to take it, and it isn't made clear--Other courses on their site are listed in Canadian. I gave this as part of my feedback at the end of the course, and Lesley explained that their Canadian-only courses are in Canadian dollars, and those that attract a global audience are listed in US. She also offered a discount code to use for her global courses: MAPLELEAF. This will give 15% off, and she's confirmed that anyone in VALL is welcome to use it.

Overall, this course gave me what I was looking for, and as someone relatively new to managing digital licenses it was tuned to the right level of knowledge. A person who's experienced working with these licenses would not get as much out of it as I did. Aside from the opportunity to network with other students and discuss questions with Lesley, there isn't anything here you couldn't get from reading a good textbook on the subject, but those opportunities alone are very valuable when you're just wading into the subject and you're not sure what to expect.

If anyone has questions about the course I haven't answered, please feel free to contact me at jen.brubacher@dlapiper.com.

Column: From the Webmaster's screen

Joni Sherman, Library Technician | Department of Justice

Keep on the lookout for VALL's latest webposting, *Member Spotlight*. This is a new addition to the VALL Website!

This web posting will showcase a VALL member each month. There will be a photo of the VALL member in their "element" (albeit in their library) or doing what they love to do in their leisure time. Along with being able to put a face to the name, this new web post will be a great way to see and learn about our VALL members and where they work. The VALL Member, on the spotlight, will be given a choice of questions (Business, Resource and Leisure related) to answer along with a brief overview of their firm and its library.

Thanks for visiting and stay tuned!

Member Announcements

Cynthia Bartholomew has rejoined us as a retired member. She was previously a member of VALL when she was one of several librarians in the Legal Resource Centre at Legal Services Society (Legal Aid) from 1986 to 2002. From 2002-2005 she was a Fieldworker, and travelled around BC to work with a diverse range of community groups and advocates. Part of her role was to bring awareness about print and online legal information resources, put on regional conferences, and give workshops on how to access legal information using the internet. She also worked on the content side of the LawLink website. In 2005, Cynthia took on the role of sole librarian at the LSS, until her retirement in 2008. Recently a group of former VALL members on the North Shore have started a lunch get-together, and she's interested to follow along via the VALL Review, to have a sense of current issues in the law librarian community.

Erin Clupp joined Norton Rose Fulbright LLP as a Research Librarian in August 2019. She is a recent convert to law librarianship, having worked predominantly in archives and records management. Previous positions include Records Specialist for the BC Securities Commission; Records Manager for the National Inquiry into Missing and Murdered Indigenous Women and Girls; and Archives and Records Librarian for the College of the North Atlantic's campus in Doha, Qatar. She also worked as an Adjunct Professor at UBC's iSchool and occasionally dabbles in bookbinding. Erin received her MLIS from the University of Western Ontario in 2014.

Erika Luebbe is the Reference Services Manager at the Legislative Library in Victoria. Originally from Vancouver, Erika moved to Victoria in 2009 after finishing her MLIS studies at the University of British Columbia. Erika looks forward to learning more about law librarianship and being a part of the VALL community.

VALL also welcomes the following new members: Paula Arasaki, Theresa Gökmen, and Lingbo Yan.

News from Courthouse Libraries BC

Lesley Dobin, Website and ILS Librarian | Courthouse Libraries BC

VALL meet and greet

In mid-October, VALL members were invited to the Courthouse Library to meet Caroline Nevin, our new CEO, and chat over morning refreshments. There was plenty of mixing, mingling and snacks before Caroline invited VALL members to grab and seat and share their thoughts about the future of the profession and how Courthouse Libraries BC can remain a valued partner to the community of Law Librarians. Courthouse Libraries staff were excited to hear the Law Librarians present talk about the value of our collection and resources, especially during this time when many libraries are losing square footage and having to make difficult choices regarding what will remain in their collections. It was especially valuable to hear that we are an important resource to Law Librarians and that Courthouse Libraries staff have acted as sounding boards, trainers, and satellite libraries for Librarians who frequently find themselves at work alone.

If you'd like to learn more about Caroline, her experience and background leading up to her taking on the role of Courthouse Library CEO, you can find an in-depth cover story of her in the March 2019 issue of The Advocate.

Canadian Newsstream: New Electronic Database

At the beginning of the year, we added Canadian Newsstream to the list of electronic resources that can be found when sitting down at a computer at any Courthouse Library location. Canadian Newsstream offers access to the full text of over 190 Canadian newspapers from across Canada. In it you can find access to articles, columns, editorials and features, some as far back as the 70's.

Retirement

Julie Loerke, the manager of Prince George and the 23 smaller libraries around the province will be retiring in the middle of December. Julie joined Courthouse Libraries BC, 38 years ago, in 1981 and has many years experience working in a remote community doing a wide variety of library work. Her experience, and expertise will be greatly missed.

News from the UBC Law Library

George Tsiakos, Instruction Librarian & Acting Head | University of British Columbia Law Library

UBC Library Strategic Framework Planning Committee

When Susan Parker took over as the new University Librarian, a major goal of hers was to develop a new Strategic Framework that would help shape UBC Library's next century. Throughout the fall of 2018 and the spring of 2019 a Committee, comprised of members from the various branches, met on a weekly basis to develop the new framework. The process was multifaceted and included a number of stakeholder consultations and employee discussion sessions. In June 2019, the Framework was revealed to the public. The Library's new Strategic Framework will guide the future work and strategic direction for the library, in alignment with the UBC Strategic Plan. The Framework is accessible on the UBC Library's website: https://about.library.ubc.ca/about-us/strategic-framework/

Staffing

The Law Library experienced a lot of staffing movement during 2018/19. Of note was the departure of Pat Lew, our long time Collection Management Supervisor. After 38 years of extraordinary service, Pat decided that it was time to retire and embark on a new chapter in her life. Though they were big shoes to fill, we were lucky to have Lyndsay Forsythe, our Graphics and ILL Assistant, move into Pat's position. However, the movement trend continued as Lyndsay and her family decided to move back home to Nelson. At our last check in, Lyndsay and family are settling in quite well in their new environment. Fortunately, we were able to hire Allyssa McFadyen as our new Collection Management Supervisor. Allyssa, who is from Winnipeg, is quickly getting up to speed in her supervisory role, and she is adjusting very well to living in Vancouver.

After 13 years of stellar service, our sessional Library Assistant, Patrick Balena, traded in his library duties for adventure in Northwestern B.C. Patrick's departure opened the door for us to entice Albert Ng to move over from the Asian Library to become our new sessional assistant. This past spring, the Library also welcomed Sarah Wiktorowicz who has recently assumed the role of Graphics and ILL Assistant. Finally, our newest addition to the Law Library is Nan Santarpia, a veteran of the Courthouse Library. Nan has assumed the role of Course Reserves Assistant.

Since September 2016, Sandra Wilkins, Head of the Law Library, has been serving as Interim Associate University Librarian and Acting Director, Irving K. Barber Learning Centre. Sandra's dual interim roles have been extended to March 31, 2020. In the meantime, George Tsiakos will continue in his role as Acting Head of the Law Library until March 31, 2020.

The UBC Library is also searching for a new Deputy University Librarian. The new Deputy will be a key member of the leadership team and will be instrumental in the implementation of the UBC Library's new Strategic Framework.

Instruction and Learning

George Tsiakos and Veronika Kollbrand continue to teach Legal Research and Writing at the Allard School of Law. The overall goal of this course is to develop practical research skills, with a focus on researching the law in British Columbia and Canada using both print and electronic resources. As usual, George is teaching two sections and Veronika is teaching one section.

George is also teaching Advance Legal Research courses to upper year and graduate law students.

In addition to instructing in formal class settings, the Law Library continues to provide training sessions for new Research Assistants who are conducting research for faculty members on various legal topics. Furthermore, the Library also provides designated workspace and research training and assistance for a number of competitive moot teams throughout the academic year.

Collections

The Law Library's overall budget saw a slight increase, which was a welcomed move. As in previous years, the Library continues to expand its online collection of monographs and serials. Major e-book packages include Elgar, University Press Scholarship Online, Routledge, Taylor & Francis, Hart Publishing (Bloomsbury), and Oxford University Press.

News from CLEBC

Adam Simpkins, Marketing Manager | CLEBC

Significant Amendments to the Land Title Act

In preparation for the amendments to Part 10.1 of the Land Title Act (Electronic Filing), which will come into force on November 15, 2019, CLEBC has made a number of significant changes to the Land Title Practice Manual and Land Title Electronic Forms Guidebook.

The Land Title Practice Manual 2019 Update will incorporate all legislative amendments and necessary changes to Director's Directions (replacing Director's Requirements). In addition, the manual reflects changes to the Agricultural Land Commission Act and its associated regulations; the most significant changes are in respect of residential use and structures on ALR land and new soil removal and fill placement rules. As always, the update includes the full Land Title Act containing section-by-section commentary with applicable forms, practice tips, and case summaries.

Our Land Title Electronic Forms Guidebook (the "Green Book"), published under authority of the Land Title and Survey Authority of BC, allows users to prepare electronic forms with accuracy and precision. As such, the 2019 Update will incorporate all the new forms and presents the November 15 amendments to relevant portions of the Land Title Act.

CLEBC will also be working closely with the Land Title and Survey Authority to provide training on the use of web filing. By June 2020, web filing will be operational, making it possible to fill and file 23 forms online that are presently completed in pdf form. These topics will also be discussed at our annual Residential Real Estate Conference on December 5, 2019. For more information on these updates, consult the CLEBC and LTSA websites later this fall.

News from the Queen's Printer

Amar Sihota, Manager, Business Development | Queen's Printer of BC

Earlier this year the BC Laws and the BC Government Digital Experience Service Design teams began a Service Design Project which involved researching BC Laws' current product and service offerings to its users.

The research team applied a user first approach to understand how BC Laws can add value to your work and improve service offerings. Once the interview phase was completed, the team reviewed the challenges users communicated and created a repository of possible opportunities to enhance your experience. A common challenge users expressed was the online access to Historical Annual Statutes. Through this process and a request by members of VALL, we made this our first priority. We are pleased to announce Historical Annual Statutes dating back to the 1850s will be added and published on the BC Laws site in December 2019.

We are looking forward to the feedback we collect as we continue our user engagement in the upcoming months.

News from Quickscribe

Mike Pasta, CEO | Quickscribe Services Ltd

Several enhancements and new features have been added to <u>Quickscribe Online 2.0</u> in the last year, the most popular being the new <u>Keyword Alert</u> tool. This fully customizable alert will advise you when new legislative activity or Hansard reference keywords or subject matter of your choosing. The tool allows you to select tracking for new bills, orders or Hansard. Alerts are sent within hours of an occurrence and include a direct link to the source for you to review. We've received very positive feedback from some of the VALL members who have signed up to this tool, and with the fall session underway, this is a great opportunity for you to give it a try as well.

Other notable enhancements include faster load times and improved link functionality in the BC Legislative Digest alerts.

Quickscribe also continues to expand the scope of early consolidations, including the most recent early consolidation of the *Criminal Code*.

Finally, several new lawyers have been added to the growing <u>list of Quickscribe expert annotation contributors</u>. Quickscribe continues to search for new contributors covering various areas of practice so if you have any ideas on who might be a good candidate from your firm, please contact <u>Mike Pasta</u> directly for more information on the benefits of participating.

News from LexisNexis

Eric Wai | LexisNexis

LexisNexis is pleased to announce the following Lexis Advance Quicklaw enhancements:

- <u>New QuickCITE List View Option Provides Expanded Filtering Capabilities</u>
- New Ability to Select Multiple Cases from a QuickCITE Record for Delivery
- <u>New Advanced Search Form Now Available for Wrongful Dismissal Notice Searcher Quantums</u>
- Improved Navigation of QuickCITE[®] Records Divided into Parts
- <u>Now Available Enhanced Delivery Options</u>
- Improved Citation Recognition Word Wheel

More details about our <u>Latest Updates</u> are available when you login to <u>Lexis Advance Quicklaw</u>. To subscribe to updates by email, visit <u>Lexis Advance Quicklaw Updates</u>.

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News from Thomson Reuters

Lavern Walters, Marketing Manager, Legal Solutions | Thomson Reuters

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Programming Review

June

On the day the Trans Mountain Pipeline Expansion Project was approved and the Oil Tanker Moratorium Act was still being considered, VALL members met at Sutton Place to hear Stephanie Hewson speak about "Jurisdictional Challenges in Regulating Marine Oil Spills." Part of West Coast's Marine Program, Stephanie spoke about the Canada Shipping Act, Transport Canada, and the possibility of devolving jurisdiction to locals who are most affected. We learned about both official and local responses to recent marine spills from the MV Marathassa, the Nathan E. Stewart, and the Exxon Valdez, and heard about the Marine Exchange of Alaska, an organization that gives us insight into a workable system for the future of our coast.

September

Our first event of the new VALL year had us gather at the Law Courts Inn for a hot lunch, and hear Zena Applebaum's presentation on "Analytical Fitness and your Data Diet". She demonstrated the comparison of data to food, and discussed choosing the right information diet for health. This included creating great meals for others the way law librarians filter the enormous amount of material available.





October

We had a coffee morning with Caroline Nevin, CEO of Courthouse Libraries BC, on October 10th. Lesley Dobin has given us an excellent account of this event in her section on *News from the Courthouse Library*.

Upcoming VALL Events

On November 15th we're having an educational session: "How Hansard is Made: Insight from the Experts at the Legislative Assembly of BC" with guest speakers Dan Kerr, Manager of Publishing Systems, and Julie McClung, Index Team Leader. We hope to see you there! And in December, we're having a holiday social. More information on this soon, and please check out the <u>VALL website</u> for more.

VALL Review Newsletter Article Content Submission Guidelines

Please take a look at the guidelines below and contact the VALL Review Editors if you have any further questions. You do not have to be a VALL member to write for us. Anyone is welcome to contribute to the VALL Review as long as you meet the guidelines below. Thanks for your support and interest!

Purpose of VALL Review

- To provide short news and articles on library information and knowledge management developments of interest to VALL members with a priority focus on legal information and related issues concerning the legal sector.
- To highlight resources of interest to VALL which would be useful to the legal community and for professional library staff development.

Authors are advised to submit their draft articles that meet the minimal criteria:

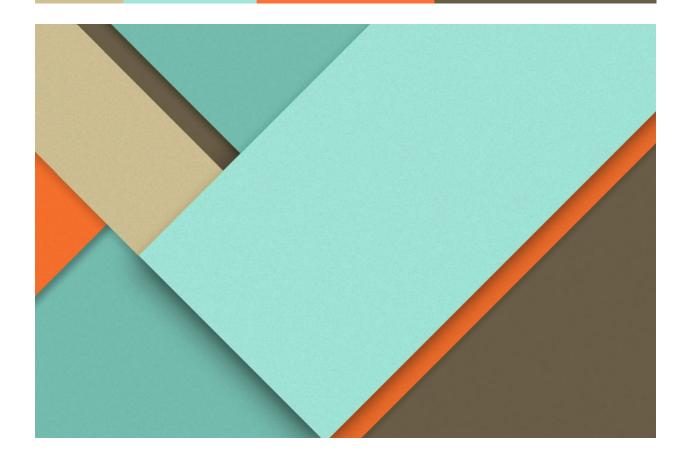
1)In Microsoft Word, plain text or RTF.

2) Maximum of up to 800 words for full articles.

- 3)Single spaced with paragraphs.
- 4) Functional URLs and corresponding footnote bibliographic information for further reading.

5)Identification of author, their official position title and parent organization.

Publishers and vendors should only highlight for submission any new product developments that the vendor has not yet publicly released or that the vendor would like feedback from its customers. (Note: If a vendor has already released public marketing information to all customers on its corporate web site, *VALL Review* editors will exercise rights to determine if there is sufficient space to include the submitted information, in light of other VALL content publishing priorities.)



2018-2019 Programming Feedback & Suggestions Survey Report

Presented by the Vancouver Association of Law Libraries

Prepared by the Programming Committee (Danielle Brosseau & Jason Wong)

Introduction

The Vancouver Association of Law Libraries is pleased to present the annual results for the **Programming Feedback & Suggestions** survey for the years 2018 - 2019. This survey captured event attendance by the VALL membership, and collected data for upcoming 2019 - 2020 events. Data was captured between July 13, 2019, and August 28, 2019, using the online survey service Survey Monkey.

Summary of Findings

- 27 members responded to this 2018-2019 survey, down from 31 respondents for the last year's survey.
- Lunchtime Sessions and Substantive Law Sessions had the strongest interest levels of interest.
 - Scheduling conflicts remain as the most common barrier to attending events.
- Most respondents (66%) had no strong opinion about transitioning to a PayPal-only payment system, whike a notable portion (26%) noted that such a transition would have a negative impact.

Respondents' Event Attendance during 2018-2019

Which of the following VALL events did you attend last season?

Sep 2018 -37.04% Cannabis Law... Oct 2018 -25.93% BYOB: Bring... Nov 2018 -25.93% Prohibition... Dec 2018 - The 51.85% SCC Update w... Jan 2019 - Per 11.11% Se Social... Feb 2019 -37.04% Keeping Your... Apr 2019 -59.26% Orientation... Jun 2019 - The 59.26% Oceans Knows... Did not attend 11.11% any 40% 90% 100% 0% 10% 20% 30% 50% 60% 70% 80%

ANSWER CHOICES -	RESPONSES	•
 Sep 2018 - Cannabis Law with Kirk Tousaw 	37.04%	10
 Oct 2018 - BYOB: Bring Your Own Book, Best in Legal Basics Edition 	25.93%	7
 Nov 2018 - Prohibition Lounge at the Hotel Rosewood Georgia 	25.93%	7
 Dec 2018 - The SCC Update with Kayla Strong & Nathan Lapper 	51.85%	14
▼ Jan 2019 - Per Se Social Corner	11.11%	3
▼ Feb 2019 - Keeping Your Cool in the Workplace with Dorothea Hendriks	37.04%	10
 Apr 2019 - Orientation Tips and Tricks for Articling Students Panel 	59.26%	16
▼ Jun 2019 - The Oceans Knows No Borders with Stephanie Hewson	59.26%	16
 Did not attend any 	11.11%	3

Top Factors Limiting Attendance

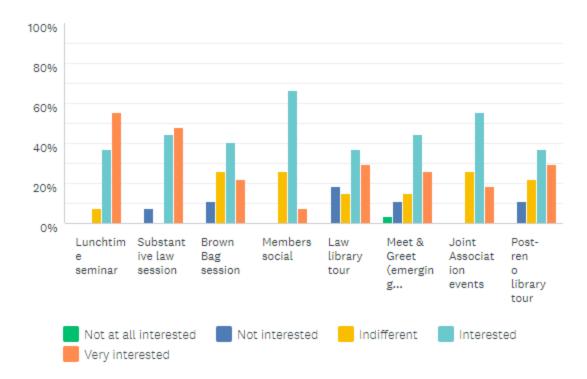
Answered: 27 Skipped: 0

1) Scheduling conflict (71% of respondents (10))

2

- 2) Topic was of personal interest, but not of professional value (29% of respondents (4))
- 3) Topic was of professional value, but not of personal interest (29% of respondents (4))
- 4) Topic not relevant generally (14% of respondents (2))
- 5) Seminar was not of value for the cost (7% of respondents (1))

II. Events



Interest in Various Event Types

Respondents expressed strongest interest in lunchtime seminars and substantive law sessions.

Using a weighted average, all other session types shared a similar level of interest (variance: 3.74 - 3.93).

1) Substantive Law Sessions

Substantive Law Sessions are designed to provide a summary of a legal topic from a professional's perspective. To this end, the top 3 suggestions were:

- a) Privacy & Freedom of Information
- b) Update on the BC *Employment Standards Act* & *Canada Labour Code* Amendments
- c) An Afternoon with Madam Justice Diane Cheryl MacDonald

Other notable suggestions that were made included "What's Happening" sessions with speakers from various justice and legal stakeholder organizations; copyright in law libraries was suggested on multiple occasions

2) Education Sessions

Education Sessions provide continuous learning from members in an information session or panel format. To this end, the top 3 suggestions were:

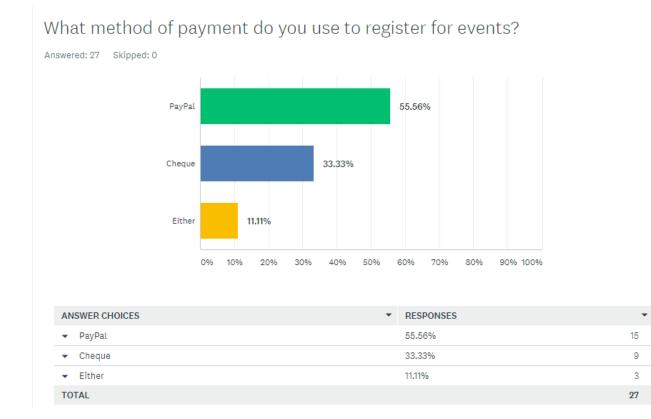
- a) How are *Hansards* Made: Insight on Their Making from the Experts
- b) Innovation in Law Firms and Their Effect on KM
- c) Government Websites: Using the GATOR, Data BC and ILRR Systems

Additionally, other members suggested sessions related to management skills, diversity & inclusion, and researching legislative intent.

3) Brown Bag Sessions

These sessions are designed to allow members to share their expertise and learn from one another in a casual roundtable format. To this end, the top 3 suggestions were:

- a) Negotiating with Publishers: How to Get Them to Listen & Get What You Want
- b) Tactical Feedback: How to Give and Take It the Right Way in a Workplace Setting
- c) Developing Soft Skills: Understanding the Dynamics of Human Relations in a Legal Environment



III. Payment Information & Payment Types

Transitioning to PayPal-only payment

The broad majority of respondents (63% ; 17) were neutral on this topic and noted that it would not affect them either way.

A notable minority (26%; 7 respondents) noted that this would affect them negatively, providing examples such as their home organizations not permitting PayPal payments.

IV. Other Notable Member Comments & Suggestions

- **1)** Subsidies for students and new professional members.
- 2) Better efforts to make slides, handouts and presentation material available after sessions are held.