Spring 2021

VALL Review

Vancouver Association of Law Libraries

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The President's Desk

Welcome to the Spring 2021 edition of the VALL Review. We are now over a year into the COVID-19 pandemic and all that has entailed. Some of us are still working from home full time, some of us are doing a hybrid of a couple of days in office and other days working from home. Most meetings are still held on Zoom and most of us hate our webcams! I hope that increasingly sunny days help to lift our spirits and the support from our fellow members and colleagues keep us going during this challenging and constantly changing time.



Beth Galbraith VALL President 2020 - 2021

I am very pleased to announce an initiative for our members to communicate with each other: We have

soft launched the VALL Members Forum on Lawbster on April 12. The VALL Members Forum is a community message board that will allow members to opt in to post questions for members, ILL and article requests and other questions similar to what would be found on a listserv. While this isn't a listserv, you can set up alerts to be emailed to you when a new post has been made to the forum. I think this forum will be a great way for members to keep in touch with each other and foster a sense of community that has been hard to achieve with the loss of in-person sessions. The Members Forum is being hosted on the platform called Lawbster and access to the platform is provided to us by the Courthouse Library. I want to thank the Courthouse Library for their offer and assistance in setting up the forum. I also want to thank the members of the executive for their ideas and testing of the forum before launching and especially our Past President, Marnie Bailey, for getting the Members Forum off the ground.

This issue our VALL Editors, Jen & Katherine have pulled together reports from alternate libraries around Vancouver and BC including archives & museums along with descriptions about their collections and resources. It is a great read and I hope you enjoy discovering these libraries, and also check out the answers to the VALL Unusual Resources Treasure Hunt contest!

Warm regards and Happy Spring,

Beth Galbraith

VALL Executive

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VALL Review

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The VALL Review is the official newsletter of the Vancouver Association of Law Libraries. VALL is composed of members of the law library community interested in discussing issues and sharing ideas. Opinions expressed in the newsletter are those of the authors and do not necessarily represent VALL policy or position. Unsolicited submissions are welcome. VALL reserves the right to edit submissions.

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From the Editors

Jen Brubacher, Librarian | DLA Piper (Canada) LLP Katherine Melville, Director of Library Services | Farris LLP

With this edition of the VALL Review, we wanted to reach beyond our VALL community to connect with libraries and archives we wouldn't typically interact with during our day to day work. With our loose theme of "interesting resources", we put together a list of organizations we hoped would be of interest to our membership, and sent out a batch of hopeful emails. The response we received was overwhelmingly positive, and was in retrospect, not surprising, given the collegial nature of our shared profession! We compiled the submissions into this issue's feature article. We hope our membership will enjoy reading the article as much as we enjoyed putting it together; the photo submissions are especially fun!

This issue also includes write-ups summarizing the VALL events to date this year, updates from our library colleagues at UBC, Infoaction, and the Courthouse, and submissions from our publishers. Finally, we hope most of you participated in the VALL Executive's spring research contest. With thanks to our Web Editor Joni Sherman, we have included the contest questions and answer key, appended to Joni's regular column.

Now more than ever, we feel bolstered by our colleagues of shared experience, and especially grateful for new connections. We want, as always, to thank our regular contributors for taking the time to prepare their submissions, and our feature article contributors for sharing their libraries and archives with our membership.

Jen and Katherine

Feature article: More Fun Than Texts on Torts! Libraries & Archives of BC

Compiled by Jen Brubacher & Katherine Melville

The VALL Review editors would like to thank each contributor for taking the time to share these descriptions and photographs of their libraries and archives.

Xwi7xwa Library

The Xwi7xwa Library at UBC is a "centre for academic and community Indigenous scholarship," with collections that focus on First Nations in British Columbia. It uses a British Columbia variant of the Xwi7xwa <u>classification system</u>, developed by Kahnawake librarian Brian Deer for the National Indian Brotherhood (now the Assembly of First Nations). Their head librarian also brought our attention to <u>Indigitization.ca</u>, a collaborative initiative between B.C. Indigenous communities and academic partners from UBC and UNBC. This initiative develops tools for digitizing and sustaining indigenous knowledge, and they are well worth investigating.

From Sarah Dupont, B.A., M.L.I.S., Head Librarian:

In addition to serving the many Indigenous students, faculty, and staff at UBC, the collections serve a growing audience of non-Indigenous patrons who are learning about Indigenous peoples, cultures, governance, education, literatures, art, cuisine, music, documentaries, languages, and more. As the only Aboriginal academic branch library in Canada, the work

we do causes ripples when other libraries ask us for our approaches to building collections and programs that they can use as a jumping off model for their local needs.

Working with other two other Indigenous librarians, an Indigenous library technician, and the Indigenous student librarians hired over the years is a privilege I recognize most other libraries do not have. I look forward to the day when several Indigenous librarians and staff work in many libraries across the country and I am optimistic that this will happen during the course of my career. Programs and initiatives such as the University of Alberta's Indigenous intern program, the UBC iSchool's First Nations Curriculum Concentration, and the COPPUL Oskapewis Mentorship Group are working hard to recruit, train, and support Indigenous students and new professionals. Professional experience opportunities and co-op positions for students are always in demand; consider offering an Indigenous placement at your institution!

Professional organizations that the Xwi7xwa Librarians are involved in are quite diverse. The one with the closest ties to the building and the team is the BCLA First Nations Interest group, of which we are members. We have hosted several meetings and some community training workshops here over the years. Other organizations include: COPPUL Indigenous Knowledges Steering Committee, CFLA Indigenous Matters Committee, International Indigenous Librarians' Forum, IEEE Standards Committee, and the BCLA Anti-Racism committee are the ones that come to mind. Please let me know if you have any questions about these.



Image from Xwi7xwa's flickr account



Image from Xwi7xwa's flickr account

Royal British Columbia Museum and Archives

From Kate Heikkila, Archivist:

The BC Archives has been collecting and preserving the records of British Columbia since 1894, and we have been part of the Royal BC Museum since 2003. We are the repository for the records of the Province of BC and those governmental records make up about 80% percent of our entire holdings. The other 20% consists of privately donated material the pertains to the history of the province. We hold a variety of formats, including photographs, textual records, maps, films, audio recordings and plans, and the records are used for legal cases, genealogy, local history, academic research and a variety of other needs.



Image courtesy of the Royal BC Museum and Archives

Two of our collections are inscribed into the Canadian Commission for UNESCO's Canada Memory of the World Project: the Vancouver Island treaties and the Ida Halpern fonds. The Vancouver Island treaties – often called the Douglas treaties – are the only treaties made in southern British Columbia and continue to play a role in land use negotiations. The Ida Halpern fonds contains the records of Halpern, an ethnomusicologist, who documented the songs, ceremonies and culture of Indigenous peoples in the Northwest.



Image courtesy of the Royal BC Museum and Archives. J-00619 Ida Halpern, circa 1980

The BC Archives is also the custodian of the largest collection of Emily Carr works and papers in the world. The Carr paintings and sketches are part of our documentary art collection, and we hold many of her letters and manuscripts amongst our private records.

When accessing the archives, we recommend that researchers do a bit of work prior to visiting. Researchers can search our three online databases for records relevant to their area of interest, and contact archives staff for advice on how to locate further information. Many of our records are held offsite, or have privacy restrictions, and writing in regarding the access status of records you may want to view will help ensure that they are available during your visit. While much of our collection has been described online, there are some records that are indexed only in card catalogues in the reference room. An archivist can help navigate the whole process prior to your research visit.

During the pandemic we have had to restrict the number of researchers we have in the room in at time, and researchers must book an appointment and submit a list of records they would like access to at least 7 days in advance of their appointment. Because of the limited number of daily appointments, the room books up quickly. We recommend booking an appointment or consulting with an archivist well in advance of any deadlines. See more about our processes online here https://royalbcmuseum.bc.ca/bc-archives/visit/plan-visit. We also offer remote reproduction services at a cost.

The BC Archives is supported by the Friends of the BC Archives, who are currently hosting online events related to the Archives and the history of the province – see their website for more details: <u>https://friendsofbcarchives.wordpress.com/</u>.

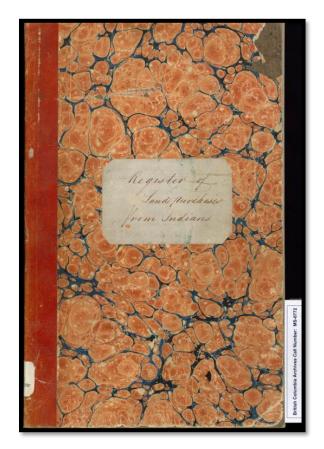


Image courtesy of the Royal BC Museum and Archives. MS-0772 The Vancouver Island Treaties

Metro Vancouver Clippings File

From Suzanne McBeath, Corporate Librarian:

Items in the vertical file/clippings collection include historical legislation, pamphlets, newsletters, journal articles, newspaper articles, bylaws, maps and parks brochures, among other things. The oldest items are from 1914ish (when the GVS&DD Act first came into force) and the newest items are from about 2015. We're not actively adding to it at the moment. Many of the items were created internally, but some were authored by individuals or other government bodies. The collection currently occupies four drawers in a filing cabinet.

I find the historical legislation very helpful, since there are two acts that regulate MVRD specifically – the GVS&DD Act and the GVWD Act. For instance, I was able to locate a copy of a bill from 1971 which amended both acts. Since access to bills of this vintage is not possible via the website of the Legislative Assembly of British Columbia, I was able to save time (and the effort of the diligent reference librarians at the Legislative Library of B.C.) by accessing the physical copy in our collection. The historical photos in the collection are also pretty amazing. I've attached a copy of a photo of the opening of the Cleveland Dam.

Access is achieved by request. Not much of the collection is catalogued, so it's difficult for others to know exactly what we have. During normal times, we allow people to access the collection. We prefer appointments, but are also willing to accommodate walk-ins. We also do research on behalf of others, using the materials in the vertical file."

Contact library staff with any questions, or to arrange access.



Image courtesy of the Metro Vancouver Corporate Library

Vancouver Police Museum & Archives

From Elizabeth Peterson, Ph.D., Museum Curator:

Our Archives are housed in the historic Vancouver City Analysts Labs (1932-1996) located on the first floor of our building (the City Analysts did all the food, water, and milk testing for the city as well as all the forensic work for Vancouver and much of BC and even into Alberta until 1996). This makes it quite a special and unique archive because much of our archival documents and items in our archives collection originate from this space. While our archival collection is smaller than most-around 2,000+ different items within our fonds/collections-and focused primarily around crime and policing, it is very unique and captures important historical information not accessible anywhere else. This includes historical forensic records, police reports, mugshot books (booking reports), coroner reports, and various case files. Of particular note is our rather large mugshot book collection that originates from the Vancouver Police Department, Vancouver Jail, and Oakalla prison. Currently only our 1912-1913 mugshot book is available to the public as the others are still under pricey law, but we are keeping them safe so that they will be accessible when they are able to be accessed by the public.

The majority of our archival collection focuses on the history of Vancouver between 1886-1980.

Our 1912-1913 mugshot book is actually one of the most requested items from our collection by researchers across the world. On average we receive around 10-15 access requests for this book a year and due to this we have now digitized the manuscript to make it easier for researchers to access the manuscript's information as well as safer for the historic document. One of our featured exhibits this session, Mugshot, A Page from Vancouver's Past, actually features this mugshot book. The exhibit dives into the lives of 20 individuals from the book as a way to explore Vancouver during 1912-1913. This exhibit will be up until the end of July, 2021.

Because we are a small team, our archives are only accessible by appointment. This can be done by filling out a research request form found on our website and by emailing our archivist. Pre-COVID (hopefully Post) we would have tours of our archives that classes could book to learn more about our archives as well as in general what an archive is and how to best utilize it. These tours, before COVID, were quite popular with the university classes, both local and international as they provide a really unique introduction to archives for students. We hope to continue these tours post COVID.

We have received a very large collection of documents from the Vance family that we are currently processing. This collection is particularly important to us as it is all the work files from John Vance, the Vancouver City Analyst from 1914-1949 and head of the Bureau of Police Science for the VPD (the then Vancouver City Police). John Vance is a very important figure in the history of not only Vancouver but also for forensics as he was one of the first forensic scientists in Canada. Being housed in the historic City Analysts Labs (1932-1996), the Vance family wanted to bring the documents back to the place that much of it had originated from. The items include original forensic reports and files on some of the murder cases Vance worked on, as well as lab and work journals written by Vance all spanning his time as the City Analysist from 1914-1949. It is a lens into Vance's life that is so unique and special and we are so excited to have it and are thankful to the Vance family for their donation and support. Our goal is to have the Vance collection available for researchers to access in our archives by the end of 2022.

As a side note, we were able to connect with the Vance family regarding this large collection of documents all thanks to local author and historian Eve Lazarus. Eve had connected with the family originally and used the documents as part of her research for her book, *Blood Sweat and Fear*, which documents the life of John Vance and the early history of forensics in Vancouver. It was through this work that Eve connected the museum with the Vance family and is why we now have this amazing Historical collection of documents



Image courtesy of the Vancouver Police Museum and Archives

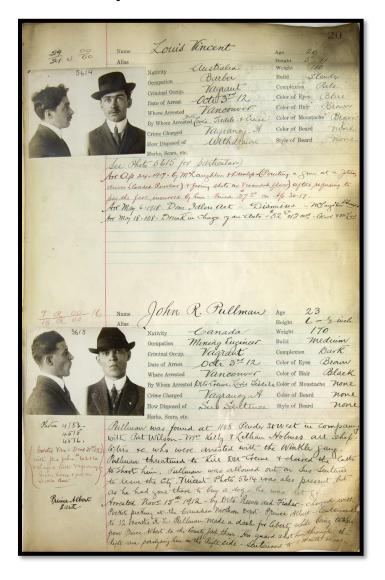


Image courtesy of the Vancouver Police Museum and Archives

British Columbia Aviation Museum Library

From Doug Rollins, Librarian:

The BC Aviation Museum is the fourth largest aviation museum in Canada, and is located on the grounds of the historic Victoria International Airport on Vancouver Island. Spread over three hangars, the museum has 35 display aircraft including three that are unique in the world, and five others that are very rare. The museum exhibits aircraft of a type flown in BC for every decade of human flight from 1890 to the present.

The museum also has one of the largest aviation libraries in Canada, currently holding:

- 8,000 aviation books and specialized technical manuals,
- a large selection of magazines featuring Canadian aviation and aerospace topics,

- approximately 30,000 photographs (all digitized),
- extensive archives on BC Aviation history,
- some 800 videos ranging from aviation movies to documentaries and historical footage,
- a collection of Pilot and Journey logbooks, and,
- specialized fonds (documents and papers) relating to persons or organizations in the aviation sector in British Columbia.

These holdings have been built up over the past 33 years by the generous donation of books and materials from individuals and organizations involved in or associated with the aviation sector. As such, the library seeks to acquire, preserve and make available materials that document all aspects of aviation, with emphasis on BC aviation history

Staffed by 12 volunteer librarians, the BC Museum aviation library lends books and videos to museum members and is open to the public for research purposes. Typically at least one person from the library is on hand every day the museum is open – currently 11 am to 3 pm from Thursday to Sunday. In normal times the museum is open daily, save for Christmas and Boxing Day, and New Year Day.

Library staff respond to a variety of requests from the public by e-mail and telephone, or in person. These might range from the interpretation of flight logbook entries for a family member, help with a genealogic search, the identification of a specific aircraft or even the history behind a local landmark or a Canadian squadron. To assist this work a variety of specialized databases are maintained including detailed records on fatal aviation accidents in BC, the biographies of all 180 individuals who lost their lives while serving at RCAF Station Patricia Bay (Victoria Airport) during World War II, and detailed indexes for all Canadian Squadron and Station Diaries.

Library book holdings cover the spectrum of flight from the earliest days of ballooning right up to spaceflight, as do our photographic collection and videos. The library section of the BC Aviation Museum web site has a detailed listing of our book holdings by author or title by title.

There are many treasures to be found in library holdings. Some of our books contain the signatures of well know personalities, such as 'Stocky' Edwards – the highest scoring living World War II Ace, Douglas Bader – the legendary legless RAF pilot, and the first Canadian female astronaut; Roberta Bondar. Among the many highlights to be found in our logbook collection is the record of the historic first-flight of a turbo-powered airliner in North America, made on April 1, 1955, by Captain Dave Tribe of Sidney, BC. Our archives document historical events such as the two Hollywood movies shot at Pat Bay in World War II – *Commandos Strike At Dawn*, and *Son Of Lassie*. In addition, our fonds hold such treasures as the research papers of four Canadian aviation authors, and the archives of the West Coast Chapter of the 99's; a female pilot association.

Persons wanting to access the archives or fonds are advised to set an appointment in advance in order to ensure that the material and an archivist will be available at the time of visit.

In non-pandemic times the library hosts free and open-to-the-public monthly Speaker Night presentations on a variety of

aviation subjects. The library also makes regular presentations on aspects of BC Aviation History to a variety of local groups such as Rotory, Air Cadets, the University of Victoria Continuing Education Program and Community Associations.

So the next time you are in the area, drop by the BC Aviation Museum to see our many interesting and historical displays, and ask to have a look at the library!



Image courtesy of the British Columbia Aviation Museum Library

CBC Vancouver Archives

Submitted by Ann Cox:

CBC's archives hold a rich collection of media telling stories from across British Columbia since 1935. Our holdings include moving image and sound recordings that predate World War II. We also maintain an extensive collection of photographs and 16mm film that span decades, chronicling BC personalities, culture and history.

A seminal story from our Archives was the 1958 Ripple Rock explosion where CBC not only filmed the explosion, it also represents one of the first events to be broadcast live coast to coast. A link to the story is below:

https://www.cbc.ca/news/canada/british-columbia/60-years-later-a-major-underwater-explosion-in-b-c-still-fascinates-1.4598172

A catalogue of our content is only available internally to our production teams who use this content to create stories which engages and connects Canadians not only to their past (as in the Ripple Rock story) but to the here and now. Anyone who is interested in licensing CBC content may contact <u>Archives Sales</u>.

Column: From the Webmaster's Screen

Joni Sherman, Library Technician | Department of Justice

Glorious Spring April showers bring May flowers and a new page on the VALL website!

Keep on the lookout for the <u>VALL Executive Bio Page</u>, the latest addition to the VALL Website. These brief bios give you an overview of the members of the VALL Executive. We speak of our VALL executive experience, our work experience, and interests. It appears that we like digging around in unusual resources to help meet our client's needs.

This season we've also introduced an Unusual Resources Treasure Hunt. We've put together some questions to get people thinking about unusual or lesser known free or open source resources that can be used in legal research. The questions are below. This issue of the Review won't be published until the contest is over, so find the answer key at the end of this issue.

We hope you have fun, and Happy Digging!!

1. Where would you find the case (1864) 1 P.E.I. 242 (P.E.I.S.C.)?

2. Where would you find publicly available information about the processing time for an application for a visitor visa to Canada from Pakistan in 2011?

3. How can you determine what accidents occurred in British Columbia Coal Mines in 1883?

4. Where can you find the legislative committee report from 1986, that introduced and discussed the proposed bill to create the Competition Tribunal and rename the *Combines Investigation Act*?

5. Where can you find a copy of the British Columbia Constitution Act, 1871?

6. What resource will help you find the value of a 1996 Audi A4 in September 2000 for a divorce file.

7. Where can you find a copy of the Airport Vehicle Control Regulations that was deposited on June 12, 1953?

8. How do you find a report showing all general interests in Indian Reserves Lands such as reserve allotment documents and rights of ways?

Member Announcements

We have one new member this season.

Allyssa McFadyen joined the University of British Columbia Law Library as the Collection Management Supervisor in July 2019. Allyssa moved to Vancouver in 2019 from Winnipeg, MB where she worked as a Legal Information Professional at the Manitoba Law Library while completing her Library and Information Technology diploma from Red River College. She has enjoyed getting to know the city and is looking forward to connecting with the VALL community!

The new VALL Membership Directory is available at our website.

News from CLEBC

Adam Simpkins, Marketing Manager | CLEBC

Did you know that **CLEBC Course Materials** are now included with **Courses on Demand**? Written by leading BC lawyers and judges, these papers contain discussions of substantive law, extensive commentary, practice tips, and unreported trial and appellate decisions.

Our collection of course materials is now integrated into the Courses on Demand platform, so you can quickly look for the paper you need by title, topic, or contributor. Papers are in PDF format and easily downloadable onto your desktop. To ensure you have access to the most current information, we add new papers to the collection throughout the year. Our vault of papers currently contains over 5500 papers going back to 2001.

Also available is our **Case Digest Collection**. Timely and convenient, the "CDC" service provides you with digests of cases decided by the British Columbia superior courts, selected Provincial Court decisions, and Supreme Court of Canada cases originating from BC. CDC covers civil criminal matters, as well as family, personal injury, and wills and estates.

And finally, be sure to check out the latest updates to *British Columbia Family Practice Manual* (May 5) and *Annotated Family Practice* (May 25). These updates will cover recent developments in practice and jurisprudence—such as *Michel v. Graydon*, 2020 SCC 24—as well as the many significant changes to family law legislation that come into effect over the next several months.

For more information on any of the above, please visit www.cle.bc.ca.

News from InfoAction

Jade Reed, Manager | InfoAction

Jade has offered some excellent general information on mental health and wellbeing that VALL members might be interested in. These are library resources to help foster resilience in the time of COVID-19. Both <u>Great Courses</u> and <u>Lynda.com</u> offer video courses to help people cope at work and at home with the stresses of the current situation.

Great Courses

Offers several video-based courses on such topics as stress, mindfulness, yoga, and tai chi (see titles listed under **Health**, **Fitness & Nutrition**):



Lynda.com

Another video-based learning resource, particularly strong in course offerings to develop and enhance Business skills. Offers a number **Learning Paths** which group similar courses together to build and improve skills in key areas. Relevant Learning Paths during COVID-19 include:

- Become a Successful Remote Worker (4 hours of content)
- Developing Resilience and Grit (5 hours of content)
- Leading During Times of Change (12 hours of content)
- Remote Working: Setting Yourself and Your Teams Up for Success (15 hours of content)
- Staying Positive and Productive During Uncertainty (16 hours of content)
- Support Your Mental Health During Challenging Times (5 hours of content)
- Supporting Your Well-Being During Times of Change and Uncertainty (16 hours of content)



News from Thomson Reuters

Lavern Walters, Marketing Manager, Legal Solutions | Thomson Reuters

WestlawNext Canada Topical Texts and Annotations

Now you can access more authoritative texts and annotations from leading experts with Westlaw's powerful search capabilities, integrated content, research management tools and exclusive editorial enhancements, all in one place. The Corporate Commercial Collection launched in December 2020 and more Topical Collections will be added to Westlaw this year starting with the Real Property Collection on April 29, 2021.

Corporate Commercial Collection on Westlaw

The Corporate Commercial Collection includes <u>45 exclusive Thomson Reuters titles</u> authored by leading corporate and commercial legal professionals, including the following Corporate Commercial essentials:

- A Practical Guide to Canadian Partnership Law, written by business law specialist Alison R. Manzer
- Annotated British Columbia Business Corporations Act Fasken Martineau DuMoulin LLP
- The Annotated Ontario Business Corporations Act Stephen N Adams
- British Columbia Corporation Manual, Second Edition Robert Owen

Real Property Collection on Westlaw

Starting April 29, the Real Property collection will be available on Westlaw. This collection includes the following essentials:

- Annotated British Columbia Residential Tenancy Act by Allan J. Wotherspoon
- Anger & Honsberger Law of Real Property, 3rd Edition by Anne Warner La Forest, LL. B (U.N.B.), LL.M. (Cantab.)
- Falconbridge on Mortgages, 5th Edition by Walter M. Traub, B.A., LL.B., LL.M.
- Law of Vendor and Purchaser, 3rd Edition by Victor DiCastri

Practical Law Canada Insolvency & Restructuring

The power of Practical Law is our lawyer-editors. Because their sole job is to monitor the laws and create content to help you navigate unknown areas, they can pivot quickly and address the changing needs of the market. Stephanie Wanke is the Thomson Reuters new lawyer-editor dedicated to providing you with reliable and current insolvency resources.

Stephanie Wanke joined Practical Law Canada after practicing as a partner with Miller Thomson LLP in the area of insolvency and restructuring. She has represented creditors, court officers and debtors in a variety of complex insolvency matters, including CCAA proceedings, receiverships, proposals, bankruptcies and foreclosures. Stephanie continues to be a frequent speaker on insolvency issues.

Taxnet Pro

Taxnet Pro now offers unofficial translations of the French CRA Income Tax Rulings and Interpretations for English-speaking Taxnet Pro users.

Every Wednesday, the Canada Revenue Agency publishes <u>Income Tax rulings and interpretations</u> (referred to as "CRA Views" on Taxnet Pro). Approximately 90% of Tax Rulings/Interpretations are in English but a remaining 10% are in French.

To learn more about these enhancements or how they can help your firm please contact Monica Helgoth, Information Solutions Consultant for British Columbia at <u>Monica.Helgoth@thomsonreuters.com</u> or visit <u>www.thomsonreuters.ca</u>.

Jason Wong, Research Specialist | McCarthy Tetrault LLP Erin Clupp, Research Librarian | Norton Rose Fulbright

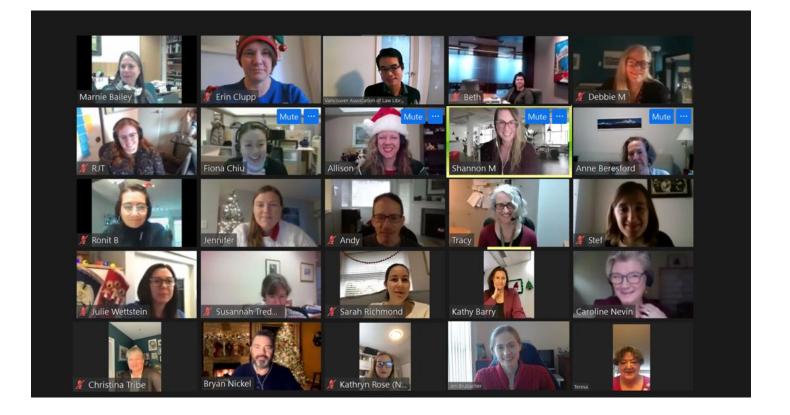
Programming Review

December

VALL Holiday Social: 2020 Virtual Edition

In past years, the December event is one of the highlights of the VALL events calendar, and it is often the most extravagant, replete with catering, table linens, good company, and enjoyment. While circumstances this year meant that we had to forego the first two elements, we still tried to offer the VALL community a taste of the second two by hosting a fun-filled Zoom social with lively conversation, activities, and prizes, which led to VALL's first ever Virtual Holiday Social on December 10, 2020. Despite the change in format, it still made for a memorable, albeit less conventional event, and cheer and good tidings were still in abundant supply.

We had a good turnout, with 25+ members in attendance, many of whom donned festive outfits and indulged in holiday treats and libations from home. The headliner event was a trivia contest hosted by the gregarious Bryan Nickel of Vancouver Trivia Party, which included a series of general knowledge questions, music questions, and some tricky library-related ones that got everyone's thinking caps on. Trivia was followed up by a "Scavenger Scramble" event, which got attendees out of their seats to search for holiday-themed items including a poinsettia, snow globe, piece of coal, and a pet in a costume. We wrapped up the event with an ugly sweater and/or best costume contest and then said our farewells until 2021.



We were excited to award a selection of prizes throughout the event. For the major prizes, we offered winners a selection of a \$25 gift card to either Book Warehouse / Black Bond Books, Support Local BC, or Guusto, and for our trivia spot question winners, their choice of a \$10 gift card to either Starbucks or Tim Hortons. Our lucky winners were...

Top Trivia Team

- Shannon McLeod
- Stef Alexandru
- Susannah Tredwell
- Allison Bale

Trivia Spot Questions

- Debbie Millward
- Diane Thompson

Scavenger Scramble

• TIE for Allison Bale and Julie Wettstein

Ugly Sweater / Best Costume

Allison Bale

Also note, Allison Bale holds the "bragging rights" title of being the (well deserved) triple crown prize winner. Congratulations to all the winners and we hope everyone had fun participating!

For anyone keeping score, here are the team rankings for the trivia event. The teams in descending order are... *drum roll*....

Ranking	Room #	Team Name	Participants	Score (50 pts)
7 th place	6	The Santa Belles	Caroline Nevin	32
			Sarah Richmond	
			Tracy McLeam	
5 th place (tie)	1	The Jens Room	Beth Galbraith	33
			Debbie Millward	
			Jen Brubacher	
			Jennifer Townsend	
5 th place (tie)	3	Red Nose	Anne Beresford	33
			Erin Clupp	
			Kathy Barry	
			Jason Wong	
4 th place	5	Information Wizards	Christina Tribe	34
			Kurtis Kolthammer	
			Mandy Ostick	
			Ronit Barenboim	

2 nd place (tie)	4	No name	Andy Froese	36
			Diane Thompson	
			Kathryn Rose	
			Marnie Bailey	
2 nd place (tie)	7	Lucky Sevens	Julie Wettstein	36
			Rebecca Tomlinson	
			Teresa Gleave	
1 st place -	2	Library Santas	Shannon McLeod	37
WINNERS!			Stef Alexandru	
			Susannah Tredwell	
			Allison Bale	

And for those of you who missed them, here are the VALL-specific trivia questions we had prepared for the event:

#	Question	Answer
1	What year was VALL founded?	<u>1988</u>
2	Excluding limited revisions (aka revising a single act), how many general RSBC have there been? ***Bonus point for each correct year named?	<u>10</u> 1871, 1888, 1897, 1911, 1924, 1936, 1948, 1960, 1979, 1996
3	What year was the Queen's Printer for BC established?	<u>1859</u>

January

Marking the beginning of a new year, Programs Committee hosted its "Ring in the New Year" virtual social coffee over Zoom. Attendees once again exhibited their artistic talents (as evidenced below), and it was a delight to be introduced to Debbie Millward and Kathryn Rose's feline and canine WFH coworkers.

Special thanks goes to Kathy Barry for her suggestions of fun, safe, and novel activities on the local social scene: the <u>Hot</u> <u>Chocolate Fest</u> (running to February 14) and the <u>Imagine Van Gogh Immersive Exhibition</u> (running into June, although may

the odds be ever in your favour in terms of getting tickets!). Kudos to Kurtis Kolthammer for suggesting that folks try "liquid chocolate" if they want to take their hot chocolate tasting to the next level.

By coincidence, the event was also held on Bell Let's Talk Day for mental health awareness. In the spirit of furthering this important cause beyond this one day, VALL is proud to be a safe and supportive forum connecting colleagues throughout the Lower Mainland, and even more so during these times.



March

"Engaging Your Virtual Learner Audience" with Dorothea Hendriks

As it is increasingly apparent that VALL members will have to make preparations for virtual onboarding and training for a while longer, not to mention that any novelty of having virtual meetings has disappeared by now (see image of a Zoom whiteboard of some members' common struggles), Programs Committee thought it fitting to have a communications professional provide some practical tips and tricks for giving our digital presentation styles a boost.

To this end, Dorothea Hendriks – the founder of <u>Art of Speaking for Success</u>, and a familiar face to the VALL community from her previous Brown Bag session "Keeping Your Cool in the Workplace" – was welcomed back to share her expertise and insight in an engaging 90 minute session with thirty-five members in attendance (the highest number this year for a VALL webinar!).

A recording of the session can be found here: <u>https://youtu.be/pZFsheSu2oQ</u>, and Dorothea's set of practical tips include:

- 1. Make eye contact
- 2. Use your voice
- 3. Integrate participation
- 4. Add breaks
- 5. Repetition is key
- 6. Set ground rules
- 7. Stay visible
- 8. Shorter session versus long ones
- 9. Share vision

Additionally, a number of sources were mentioned in the chat during the session:

- Flipped classroom/meeting methodology (for those of you who are *really* looking to change things up): Brent Stubbs,
 "No More Flipping Meetings | TEDxGeorgiaSouthernU" (15 Nov 2016) YouTube: <u>https://youtu.be/kxJIxtAhZhE</u>
- Another source for free, high-resolution, creative commons-licensed stock photos: Unsplash.com
- Quick break activities that can be incorporated into a virtual meeting or presentation: The Thiagi Group http://www.thiagi.com/games-3

Upcoming events

We have some marvelous events planned for the rest of the season. We've just had U.S. Law 101 with Adam Lederer of Norton Rose Fulbright on April 28th, so look forward to a full review of that event in our next issue. In May, we'll have a virtual social event. These have proven very popular, particularly in the last year, and we hope to see you all there. And in June we'll have a COVID-19 Panel event where George Tsiakos, Debbie Millward, Bronwyn Guiton, and either Caroline Nevin or Tracy McLean will talk about this last, transformative year and what it means for the future.

Unusual Resources Treasure Hunt Answers

1. <u>LLMC</u> OR: Google Books <u>Reports of Cases Determined in the Supreme Court, Court of Chancery and Court of Vice</u> <u>Admiralty of Prince Edward Island</u>

2. Internet Archive (Wayback machine) http://web.archive.org/web/20111029184359/http://www.cic.gc.ca/english/information/times/temp/visitors.asp

3. UBC Open Library – Reports to the Minister of Mines [Dick, A. (1883). Report of the Minister of Mines [E]. doi:http://dx.doi.org/10.14288/1.0356535. OR: Nanaimo Archives <u>Searchable database of mining accidents</u>

4. Parliamentary Historical Resource > House of Commons Committees, 33rd Parliament, 1st session: <u>Legislative</u> Committee on *Bill-C-91, an Act to Establish the Competition Tribunal and to Amend the Combines Investigation Act, and the Bank Act and Other Acts in Consequence Thereof*, vol. 1 No 1-11

5. BC Laws > Historical Statutes > Public Statutes > 1871 > c.3 The Constitution Act – No. 3 An Act to Amend and Alter the Constitution of this colony https://www.bclaws.gov.bc.ca/civix/document/id/hstats/hstats/1799836107

6. VPL library catalogue > Kelley Blue Book Used Car Guide > Central Library Branch 4th floor compact shelving, review edition closest to date required for divorce file.

7. Library and Archives Canada > A Nation's Chronicle: The Canada Gazette SOR/53-240 – The Airport Vehicle Control Regulations – Part II (1947-1997), Vol 87, Number 12, 24 June 1953, p21 http://www.collectionscanada.gc.ca/obj/001060/f4/1950/cgc_p2-0_v087_n012_t000_000_19530624_p00020.gif

8. A: Log into the Indian Land Registry System, click on the reports tab and select Reserve General Abstract. Once in you select the Indian Reserve or Indian Band you are interested in and run search. Be careful to ensure that you have selected the correct registry:

- FNLRS is for Indian Bands that have signed on to the schedule to the First Nations Land Management Act or known as Landcode Bands, you can double check this by going to the online legislation as the schedule is updated as Indian Bands are added.
- ILRS is for Indian Bands that are not Landcode or Self Government Bands
- SNLRS if for Indian Bands that have signed a Self Government agreement such as Westbank First Nation

(If you do not have access to the Indigenous Services Canada website you will need to obtain access through their IT department.)

VALL Review Newsletter Article Content Submission Guidelines

Please take a look at the guidelines below and contact the VALL Review Editors if you have any further questions. You do not have to be a VALL member to write for us. Anyone is welcome to contribute to the VALL Review as long as you meet the guidelines below. Thanks for your support and interest!

Purpose of VALL Review

- To provide short news and articles on library information and knowledge management developments of interest to VALL members with a priority focus on legal information and related issues concerning the legal sector.
- To highlight resources of interest to VALL which would be useful to the legal community and for professional library staff development.

Authors are advised to submit their draft articles that meet the minimal criteria:

1)In Microsoft Word, plain text or RTF.

2)Maximum of up to 800 words for full articles.

3)Single spaced with paragraphs.

4)Functional URLs and corresponding footnote bibliographic information for further reading.

5) Identification of author, their official position title and parent organization.

Publishers and vendors should only highlight for submission any new product developments that the vendor has not yet publicly released or that the vendor would like feedback from its customers. (Note: If a vendor has already released public marketing information to all customers on its corporate web site, *VALL Review* editors will exercise rights to determine if there is sufficient space to include the submitted information, in light of other VALL content publishing priorities.)